

Emmanuel Bell Carol

(Ukrainian Bell Carol & Veni Emmanuel)



setting by
John Malinowski

*From the Top Publishing
Albuquerque, NM*

Emmanuel Bell Carol

Cat. 20350
AGEHR Level III

Handbells Used: 4-5 Octaves



4 octave groups omit notes in ();
otherwise, play all notes in range.

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Mykola Leontovych/15th Century French
John Malinowski

Allegro (♩ = 50-60)



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↻ = Singing Bell

* Table mallet staccato stems-down bass notes throughout

8 9 10

Musical notation for measures 8, 9, and 10. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 8 and 9 feature a complex rhythmic pattern in the treble clef with eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes. Measure 10 continues this pattern with some variations in the treble clef.

11 12 13

mp

mf

Musical notation for measures 11, 12, and 13. Measure 11 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mf*. The notation shows a progression of chords and melodic lines in both staves.

14 15 16

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Musical notation for measures 14, 15, and 16. The notation continues the piece with similar rhythmic and harmonic structures as the previous measures.

17 18 19

Musical notation for measures 17, 18, and 19. The notation concludes the piece with final chords and melodic phrases in both staves.

20 21 22

f

23 24 25

f
mf
mp

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26 27 28

mp

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29 30 31

mp
f

32 33 34

Musical notation for measures 32-34. Measure 32 features a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. Measures 33 and 34 continue the melody in the treble clef, while the bass clef provides harmonic support with chords and rests.

35 36 37 38

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mp

Musical notation for measures 35-38. Measure 35 shows a treble clef melody and a bass clef accompaniment. Measures 36-38 continue the piece, with a dynamic marking of *mp* (mezzo-piano) in measure 36. A large watermark is overlaid on the page.

39 40 41 42

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Musical notation for measures 39-42. Measure 39 features a treble clef melody and a bass clef accompaniment. Measures 40-42 continue the melody and accompaniment. A large watermark is overlaid on the page.

43 44 45 46

p

Musical notation for measures 43-46. Measure 43 shows a treble clef melody and a bass clef accompaniment. Measures 44-46 continue the piece, with a dynamic marking of *p* (piano) in measure 45.

47 48 49 50

mp

51 52 53 54

mf

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55 56 57

f

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58 59 60 61

RT*

* RT treble stems-down treble clef and stems-up bass clef staccato notes mm. 59-62.
Continue to table mallet stems-down bass clef.

62 63 64

f *mp*

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65 66 67

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68 69

f

* Measure 66 to the end, do not let the 4-note motif of the Ukrainian Belll Carol overpower the dotted quarter notes, which contain the Veni Emmanuel melody.

70 *ff* *f*

Musical score for measures 70 and 71. The piece is in G major (one sharp). The right hand plays a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment. Dynamic markings are *ff* at the start of measure 70 and *f* at the start of measure 71.

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72 *mf* *mp*

Musical score for measures 72 and 73. The right hand continues the melodic line, and the left hand continues the accompaniment. Dynamic markings are *mf* at the start of measure 72 and *mp* at the start of measure 73.

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74 *p* (no rit.) *pp*

Musical score for measures 74, 75, and 76. Measure 74 has a dynamic marking of *p*. Measure 75 is marked with *(no rit.)*. Measure 76 has a dynamic marking of *pp*. The right hand features a long, sweeping melodic line across measures 75 and 76. The left hand continues the accompaniment. A double bar line is at the end of measure 76, with a repeat sign below it.